



## Expressive Landscapes- Acrylic Workshop

### Materials List

#### Gesso-coated panel

Any panel that is coated with gesso, roughly 11x15 in size (size and proportions may vary)

Option 1: Create your own panel with 3 coats of any brand gesso. Dry completely.

Option 2: Purchase pre-coated panel such as Ampersand Gessobord or similar.

You may bring more than one panel if you work fast or want to paint several versions.

**Note: We will not be coating panel with gesso in class. Gesso must be dry prior to class.**

#### Acrylic paint Professional grade

Suggested manufacturers: Windsor & Newton Professional Acrylics, Golden Acrylics, and Holbein. I use a mixture of Golden Fluid, Golden Open, Golden Heavy Body and W&N Professional.

Suggested colors: Primary pigments such as Ultramarine Blue, Cobalt Blue, Permanent Rose, Cadmium Red Light, and Cadmium Yellow Medium or Light, Titanium White, a black, and a neutral such as Burnt Sienna or Burnt Umber.

Bring any colors you like in addition to the above. Interesting colors may provide unusual expression.

#### Acrylic mediums

Liquitex Slow-Dri Blending Gel

Golden Gloss Glazing Liquid

**Brushes:** I use mainly Rosemary brand acrylic brushes but any brand brushes are fine. Here is what I recommend:

3" and 1.5" impasto brush or other variety of large acrylic brush

Flats, rounds, filberts, and specialty brushes in various sizes

Bring any brushes you like

#### Palette knife

One or more. Flexible, medium-size (not too small). Traditional shape is best. I like Dick Blick RGM brand.

#### Plastic applicator(s) such as a stiff squeegee

I use a silicone catalyst wedge W-1, as well as other squeegee-type applicators

#### Palette

Large flat surface area for mixing

**Latex gloves and apron** (or old clothes), to protect your clothes (optional)

**Watercolor pencils**, crayons, and sticks (optional)

#### Paper towel roll or rags

Blue shop towels or rags

#### Water containers and water spritzer

Two or three containers and a spray bottle (check with venue; they may provide water containers)

#### Sketch paper, pencil, eraser, tracing paper

#### Value markers, Value Scale

Copic value markers (optional; a pencil will do instead, if you prefer)

Value scale from 1-10

**A photo(s)** or drawing or idea of the image(s) you would like to create. See attached page.

**Easel:** Table top easel if you prefer to paint in a more vertical format (check with venue; they may provide)

**Please email me with questions regarding materials for this class. Substitutions are welcome!**



## Additional Notes

### Photo Selection Prior to Workshop

#### REFERENCE PHOTOS

- Please bring your own reference photos to work from.
- Choose simple photos that have 5-7 easily discernable shapes.
- If you work fast, bring more options, as you may want to paint more than one panel.

#### PAINTING YOUR EMOTIONS

- When selecting reference photo, think about *your* emotions surrounding the image
- What expressions, feelings, thoughts come to mind when viewing this scene? Write them down for each photo you are considering.
- For example, what makes you want to paint this scene?
  - Is there an element that attracts you, like a water reflection? If so, how does it make you feel? How might you interpret those feelings through color? Value?
  - What are the other ways in which you might express your feelings in 2D?
  - This is about you. Not how you think you should feel or how others think you should feel, but your connection to the scene. Write it down.