



*Lines and Marks as Abstract Language - An Advanced Cold Wax Workshop with  
Rebecca Crowell*

### Student Required Materials List

NOTE on Materials: affiliate links to products on the Blick website are included as a convenience, but of course, feel free to shop where you choose. These links provide a 10% kickback to Rebecca's podcast, The Messy Studio. There is no extra cost to you if you use these links.

Bring:

- 1 pad Arches Oil paper (16"x12")
  - <https://www.dickblick.com/items/arches-oil-paper-pads-12-x-16-12-sheets/>
  -
- 1 pad of drawing paper or sketchbook—size should be at least 11"x14"
  - Suggestions:
  - <https://www.dickblick.com/products/blick-studio-sketch-pads/?fromSearch=%2Fsearch%2F%3Fsearchword%3Ddrawing%20paper%20pad>
  - <https://www.dickblick.com/products/canson-xl-recycled-sketch-pads/?fromSearch=%2Fsearch%2F%3Fsearchword%3Ddrawing%20paper%20pad>
  - 
  - Or similar...lots to choose from. Need not be heavy or expensive paper—these are for exercises.
- 3 multi-media artboards OR wood painting panels, all the same size—should be 11" to 16" per side (examples: 12"x12", 14"x11", 16"x16"). Need not be cradled panels. Please gesso the surface of unprimed wood panels beforehand if you choose those.
  - Multimedia artboard:
  - <https://www.dickblick.com/products/multimedia-artboards/>
  - Painting boards (or similar) :
  - <https://www.dickblick.com/products/ampersand-gessobord/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dampersand%20gessobord>
  - <https://www.dickblick.com/products/blick-premier-wood-panels/>
  -
- Selection of oil paint, your choice—include warm and cool colors, transparent and opaque, dark and light colors. A large tube of titanium white is advised.

- o <https://www.dickblick.com/categories/painting/oil-paint/>
  - o
- Selection of several R&F pigment sticks—your choice of color
  - o <https://www.dickblick.com/search/?q=R%26F%20pigment%20sticks%20>
  - o
- Several sticks of compressed charcoal plus any other drawing materials you like—for example: soft pencil, markers, oil pastel (for use on paper)
- Palette paper or hard palette
- Soft Brayer: SP Create brand preferred--2"-4" (No Speedball brayers.)
  - o <https://coldwaxacademy.com/brayers/>
- Squeegee (s) : SP Create brand preferred--small to medium size. Messermeister brand bowl scrapers are also fine.
  - o <https://coldwaxacademy.com/squeegees/>
- Palette knife: trowel type, flat blade (avoid pointed ends)
  - o <https://www.dickblick.com/items/blick-painting-knife-1723-x-2-12-spatula-style-81/>
  - o or similar...
- A few brushes of your choice for solvent techniques
- Roll of wax paper
- Roll of removable tape for taping edges of paper—1" wide or less
- Gloves for keeping hands clean (optional)
- Cardboard the size of your panels to protect work for your travel home (optional)
- Anything you think would incise interesting marks (skewers, dish scrubbers, wire brush, etc.)

**Rebecca will provide:**

Additional mark-making tools  
 Soft pastel/powdered pigments  
 Charcoal powder  
 Miscellaneous papers