



*Layers and Plates - A Monotype Intensive with Ron Pokrasso*

Student Materials List:

**Optional Items to be provided by participants:**

- Arches 88 paper is recommended and will be available for purchase during the workshop (\$7/22x30 sheet). You may provide your own paper. We will be working dry so **soft, smooth and absorbent** is what to look for. Here are some additional suitable papers: BFK cream, tan, grey; Arnhem 1618, Magnani pescia, Revere Silk, Rives lightweight or heavyweight cream (great for chine colle')
- Brushes- Water based for Akua– a variety of sizes to suit your working style.
- Chine colle' materials – rice papers, old prints/drawings, photos on matte paper, photocopied material, digital images, found materials – this is totally open to each participant. **Think thin and absorbent!**
- Glue stick for chine colle'
- Drawing and other materials- a small selection of personal mark making stuff is good to have along- sharpie marker, clips, cutting tools, pieces of sandpaper, pencil sharpener, eraser, etc. in a small tool kit or pencil case is sufficient; Most water-soluble crayons will transfer to dry paper through the press with the help of release agent...I'll demonstrate.
- Brayers – odd sizes or personal favorites specific to your needs- If you own a bunch, bring some- I will provide 15-20 standard brayers
- A supply of nitrile, latex or vinyl gloves
- An old phone book if you have one- to be used for cleaning brayers, ink knives, brushes, etc
- An empty disposable plastic water bottle to distribute the dishwashing detergent for all clean up needs.
- Paper towel- I prefer Bounty
- An apron
- A portfolio for paper transport